

Fantastic!

France Inter

Favorite pick

Le Figaro

Genuine moments of grace

Le Monde la Musique

Funny Birds

Ensemble De Caelis
Les Chanteurs d'Oiseaux

La presse en parle

Télérama

«Female voices of angelic grace. The singers indeed engage with the angels.»
«The wonder is evident on the faces of the spectators.» **Télérama**

RTL

«They are absolutely stunning!» **RTL**

inter
france

« Listening to them is simply fantastic.»
«Immediate pleasure and a certain melancholy...» **France Inter**

france culture

«t's beautiful, it's sublime to hear. » **France Culture**

france.tv

« The reactions of the audience are unique, the original material is not neutral, it's birdsong, and with that, we soar. » **Jean-François Zygel**

cadences
L'actualité des concerts et de l'opéra

« Passionate and fascinating musicians, with a rare musical openness. » **Cadences**

DÍAPASON

«Real moments of grace.»
«They give poets and lovers alike something to dream about.» **Diapason**





FUNNY BIRDS



Presentation video

Laurence Brisset, singing, organetto, and direction

Claire Trouilloud, Estelle Nadau, Caroline Tarrit, Eugénie De Mey, singing

Les chanteurs d'oiseaux - Jean Boucaut et Jonnhy Rasse, bird singing

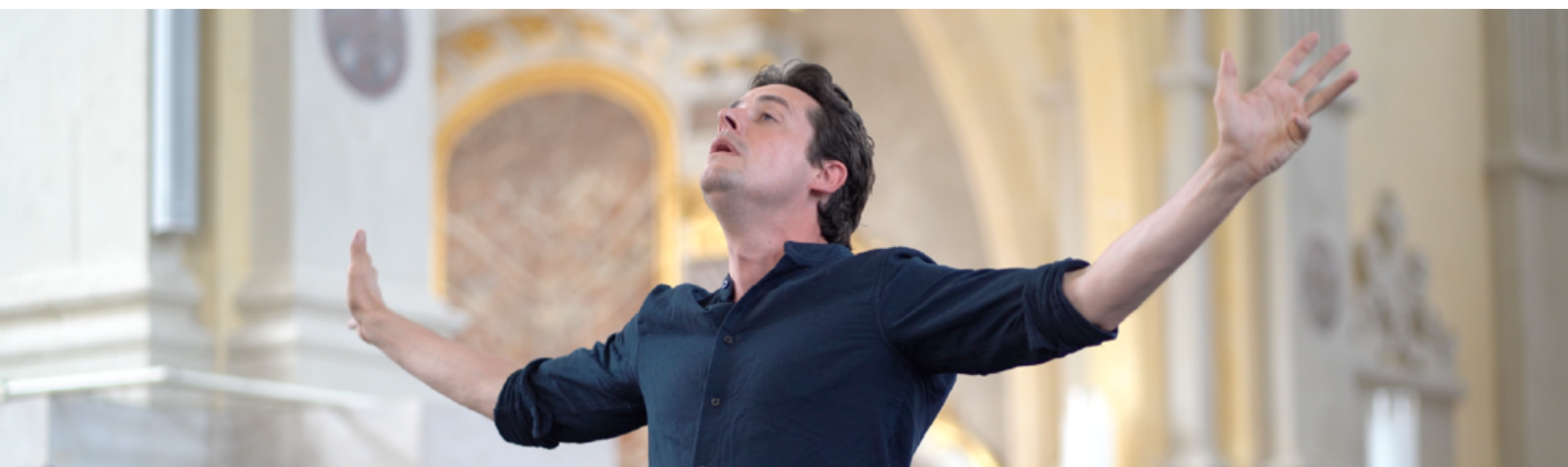
French music from the 12th to the 16th century, improvisations, and bird imitations

Thanks to this program, a wonderful dream comes true for the general public: harmoniously blending the song of birds and the song of women! Here, we hear the universal language of birds and also the universal language of love. Nature is invited to the concert, and the Bird Singers, Jean Boucault and Johnny Rasse, outstanding performers unique in France, engage in a joyful dialogue with the female singers.

The bird is a poet, prophet, and singer. The entire history of music is filled with their songs. Already in the Middle Ages, the lark, nightingale, and cuckoo were prominent in the pantheon of musical birds. In the medieval imagination, to sing is to imitate the angels, much like the birds. Thus, here on earth, birds are our charming singing masters. It is from the realm of the secular and the popular that we draw the music to pit larynx against syrinx in rivalry. An «avian» assembly deliberates in a garden on the subject of love. The nightingale is its noblest representative, unlike the cuckoo, base, symbolizing fickle and unvirtuous love...

The ancient music partly comes from the Chantilly manuscript, one of the most beautiful historical French manuscripts, famous for its refinement, representing courtly art at its zenith. We also hear works by Adam de la Halle, Machaut, Solages, Senlèches, and Janequin, the great master of Renaissance polyphony, troubadour songs, itinerant musicians traveling from castle to castle for the pleasure of princes. Contemporary accents mingle with it, a great communal improvisation, during the time of a tragic and spectacular duel between two birds.

This program was created at the Opéra de Rouen (Normandy)



DE CAELIS

Five female voices

Directed by Laurence Brisset

www.decaelis.fr

The De Caelis ensemble, under the artistic direction of Laurence Brisset, specializes in the interpretation of a cappella vocal repertoire.

It highlights the extraordinary richness of the historical musical heritage, sung during the Middle Ages in castles and convents. They undertake an interpretive work based on the knowledge of sources, notations, and the context of the works.

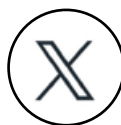
De Caelis creates unusual encounters, such as with the Bird Singers. With passion, they integrate ancient works into a lively and creative approach. The ensemble is internationally recognized for the quality of its productions. In 2016, it was awarded the Bettencourt Foundation Prize, a prestigious award from the Academy of Fine Arts, in recognition of its journey.

It performs in France at various venues such as the Amphithéâtre de l'Opéra Bastille, the Philharmonie de Paris, the Opera Houses of Lille, Rouen, Marseille, the Avignon-Off Festival, the Royaumont Festival, the Mont-Saint-Michel Festival, the Noirlac Festival, the Saintes Festival, castles, museums, churches... and also in Switzerland, Croatia, Slovenia, Poland, Germany, Belgium, Luxembourg, the Netherlands, Spain, and England. Outside of Europe, it has been invited to China, India, Nepal, and North Africa..

The De Caelis ensemble is a recognized ensemble by the DRAC Normandie and is supported by the Normandy Region and the Orne Department. It receives assistance from the CNM, ODIA Normandie, the Maison de la Musique Contemporaine, SPEDIDAM, ADAMI, Sacem, and the French Institute. It is also supported by the Caisse des Dépôts.

De Caelis is a member of Profedim and the Federation of Specialized Vocal and Instrumental Ensembles (FEVIS).

www.decaelis.fr





LES CHANTEURS D'OISEAUX

Jean-Boucault and Johnny Rasse

www.chanteurs-oiseaux.com

Jean Boucault and Johnny Rasse are two nature lovers, passionate about birds and their poetry. Imitating their songs quickly became a reflex, a game, a passion for them. They then sought to make their talent more musical to turn it into an art and become true bird singers.

Our two singers, during their childhood, were neighbors in a small village just a league, as the crow flies, from the Bay of Somme. Attending the same school, playing on the same grounds, and exploring the same marshes, they quickly discovered their talent for imitating bird calls. They honed and perfected this talent with one goal in mind: to shine in bird singing competitions, especially the most renowned one, the one in Abbeville.

Their talent has led them to participate in various radio and television programs, including the Victoires de la Musique Classique, the Molières ceremony, La Nuit de la Voix, and the Folle Journée de Nantes. They now perform all over France but also in Japan, Russia, and Poland for concerts in the universal language of birds.

www.chanteurs-oiseaux.com



PROGRAMME

Program (subject to changes)

- **The gentle voice of the wild bird**, Chastelain de Couci (12th c.) and **blue tits**
- **Rosignolet**, French traditional song, and **nightingale**
- **He tres doulz roussignol**, virelai, Borlet, Chantilly manuscript (14th c.)
- **Par un matinet, He bergier**, anonymous motet, Montpellier manuscript (13th c.)
- **Sing cucu, canon anonyme**, Harley 978 manuscript (13th c.) and **woodland cuckoos**
- **Faictes chanter la caille et le sanson**, virelai, J. Vaillant, Chantilly manuscript (14th c.)
- **Can vei la lauzetta**, Bernart de Ventadorn, troubadour (12th c.) and **skylark**
- **Marine improvisation, organetto and shorebirds: avocet, redshank, common sandpiper, and herring gull**
- **La harpe de melodie**, Jacob Senlèches, Chantilly manuscript (14th c.)
- **Plume, Voice improvisation**
- **Duel of birds: tree finches, grey heron, Shelduck**
- **Puisqu'en oubli**, Guillaume de Machaut (14th c.)
- **Endurez/Alleluia**, anonymous motet, Montpellier manuscript (13th c.)
- **Je muir**, rondeau by Adam de la Halle, and **black swift**
 - **The lark is on the branch**, French traditional song
 - **The lark's song**, Clément Janequin (16th c.), arranged by L. Brisset
 - **The song of birds**, Janequin (16th c.), arranged by L. Brisset, and **blackbirds**



CONTACTS



ENSEMBLE DE CAELIS

Artistic direction

Laurence Brisset

Production and distribution

Céline Landais

production@decaelis.fr

+33 (0)6 63 62 30 74

Administration

Aurélie Gorce-Marion

direction@decaelis.fr

+33 (0)6 03 08 50 37

www.decaelis.fr

