

ENSEMBLE DE CAELIS

Medieval and contemporary music



DE CAELIS

5 UNACCOMPANIED WOMEN'S VOICES

LAURENCE BRISETT, musical direction and singer
ESTELLE NADAU, FLORENCE LIMON, CAROLINE TARRIT, LENA ORYE, singers

An ensemble of five female voices dedicated to the performance of early music, De Caelis accepts the challenge of creating and performing the music of today by collaborating regularly with contemporary composers; their concert programmes now exhibit an unusual blend of the past and the present.

The De Caelis ensemble explores different repertoires

Meet the masters of the Ars Subtilior in 14th century France and Italy, amongst whom were the duc de Berry, Gaston Phébus, Dante and Petrarch. Meet today's composers through works that were composed especially for the ensemble; this year we will perform new works by Philippe Hersant and Enrique Muñoz.

The De Caelis ensemble explores different performing spaces

The art of a cappella singing offers audiences a particular satisfaction that can be experienced just as much in historic buildings as in today's concert halls. All the music that we perform, be it ancient or modern, is an example of innovation and of bold experimentation as well as being full of life and energy. De Caelis hopes to make this music known to the widest possible audience through its carefully-applied research into timbres that are best suited to individual concert spaces.

The De Caelis ensemble has been assisted since 2006 by the Ministère de la Culture et de la Communication / DRAC Basse-Normandie as a subsidised ensemble. It is also supported by the Région Basse-Normandie, the Département de l'Orne, the Fondation Orange, Musiques Nouvelles en Liberté, ONDA, ODIS and Culturesfrance. De Caelis is a member of the Fédération des ensembles vocaux et instrumentaux spécialisés (FEVIS).



LAST CD RELEASES

- *En l'Amoureux verger*, 2010, Aeon
- *Missa Tournai*, 2008, Ricercar - RIC 265
- *J'ai désirs*, 2006, Studio - SM D3051

FIRST PERFORMANCES

Les prophéties des Sybilles,
Philippe Hersant (2010).

Vocis Caelestis,
Thierry Escaich (2009).

Ballades et chansons,
Michaël Lévinas (2008).

Invisible Kingdom,
Thierry Machuel (200).

PRESS REVIEWS

- " The richness of their sound enables us to enjoy the wonder of this music. " **Le Monde de la Musique**
- " The sweet fullness of their sound is at variance with the music's austere reputation. " **Classica-Répertoire**
- " A sound with body, warmth and femininity. " **Télérama**
- " A radiant musicality, saturated with light. " **Diapason**

Other programmes, videos and sound clips on

www.decaelis.fr

PROGRAMMES

En l'Amoureux verger

- *Ballades, motets and chansons* from the Chantilly manuscript (14th century).
- Solage, Senlèches, Andrieu, Borlet...
- With Angélique Mauillon, harp and Guillermo Pérez, organetto.
- *On CD by Aeon/OUTHERE, 2010.*

The Heavenly Banquet Missa Tournai

- Plainsong and the polyphonic Missa Tournai, anonymous works from the 13th and 14th centuries.
- *On CD by RICERCAR/OUTHERE, 2008 (RIC 265).*

A parliament of birds

- French polyphonic works of the 14th and 15th centuries.
- *Vocis Caelestis*, Thierry Escaich (2009).

The Sybilla's song

- Monodic and polyphonic works of the 12th and 13th centuries.
- *Les prophéties des Sybilles*, Philippe Hersant (2010).